

German jazz vocalist Esther Kaiser has long been a pioneering force in the jazz world. From her early days at the Berlin Hanns Eisler Academy of Music—co-founding the vocal ensemble BERLIN VOICES and performing with the Bundesjugendorchester under Peter Herbolzheimer—she has always sought to connect music with meaning.

She debuted in 2004 with „*Jazz Poems*“ (Double Moon Records), becoming the first artist featured in the magazine *JAZZTHING*'s renowned “Next Generation” series.



The vocalist and composer has significantly influenced the German jazz scene with her nine solo albums and toured nationally and internationally with her ensembles, collaborating with artists such as Tord Gustavson, Fabia Mantwill, Judy Niemack, Celine Rudolph, Sebastian Studnitzky, Peter Weniger, and Jiggs Wigham.

Esther is celebrated as a "jazz poet". Her albums breathe and are politically and socially charged, as jazz has always been. Her fifth album, „*Learning How to Listen*“, featuring songs by civil rights activist Abbey Lincoln, was groundbreaking in this regard. With "*Songs of Courage*", she made a powerful statement of solidarity and humanity through collaborations with refugee musicians. Her penultimate album, „*Water*“, reflects a strong commitment to environmental issues.

In 2025, she released the album „*Moving Times*“ with jazz guitarist Axel Fischbacher. The vocalist and composer is also a member of the German branch of the international network *Sisters in Jazz*.

Her ninth album, „*Breathing*“ offers a glimpse into the heart of jazz. It inhales, feels, and exhales space for understanding, tolerance, peace and freedom.

Since 2014, Esther Kaiser has been shaping the next generation of voices as a professor of „Jazz Rock Pop“ at the Carl Maria von Weber University of Music in Dresden, where she is highly regarded for her innovative projects. She remains an internationally sought-after jazz vocalist, with Berlin as the center of her artistic life.